GOLD KEY

SCOOBY DOO

15c

HANNA-BARBERA

SCOOBY DOO... WHERE ARE YOU!

10252-009
SEPTEMBER

SCOOBY UNCOVERS A CLUE IN THE CASE OF

ONE SPOOK TOO MANY.

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SCOOBY DOO... WHERE ARE YOU!

"ONE SPOOK TOO MANY"

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WELL, THANKS FOR LEAVING MY FINGER!
GULP!
HEY! SOMETHING FELL OUTTA THAT CAR!
MISTER! YOU LOST YOUR VIOLIN CASE!
HMMM... IT FEELS KIND OF HEAVY FOR A FIDDLE!
YEEK!
YARK!
IT'S FULL OF MONEY! MUST BE THOUSANDS OF DOLLARS HERE!

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HERE! YOU GUARD IT WHILE I GO PHONE THE GANG!
IF YOU ASK ME, WE'RE ONTO SOMETHING BIG THIS TIME!
OOPS! WHAT A PRETTY LI'L GIRL DOG!
YOO! HOO!
(GIGGLE! GIGGLE!)

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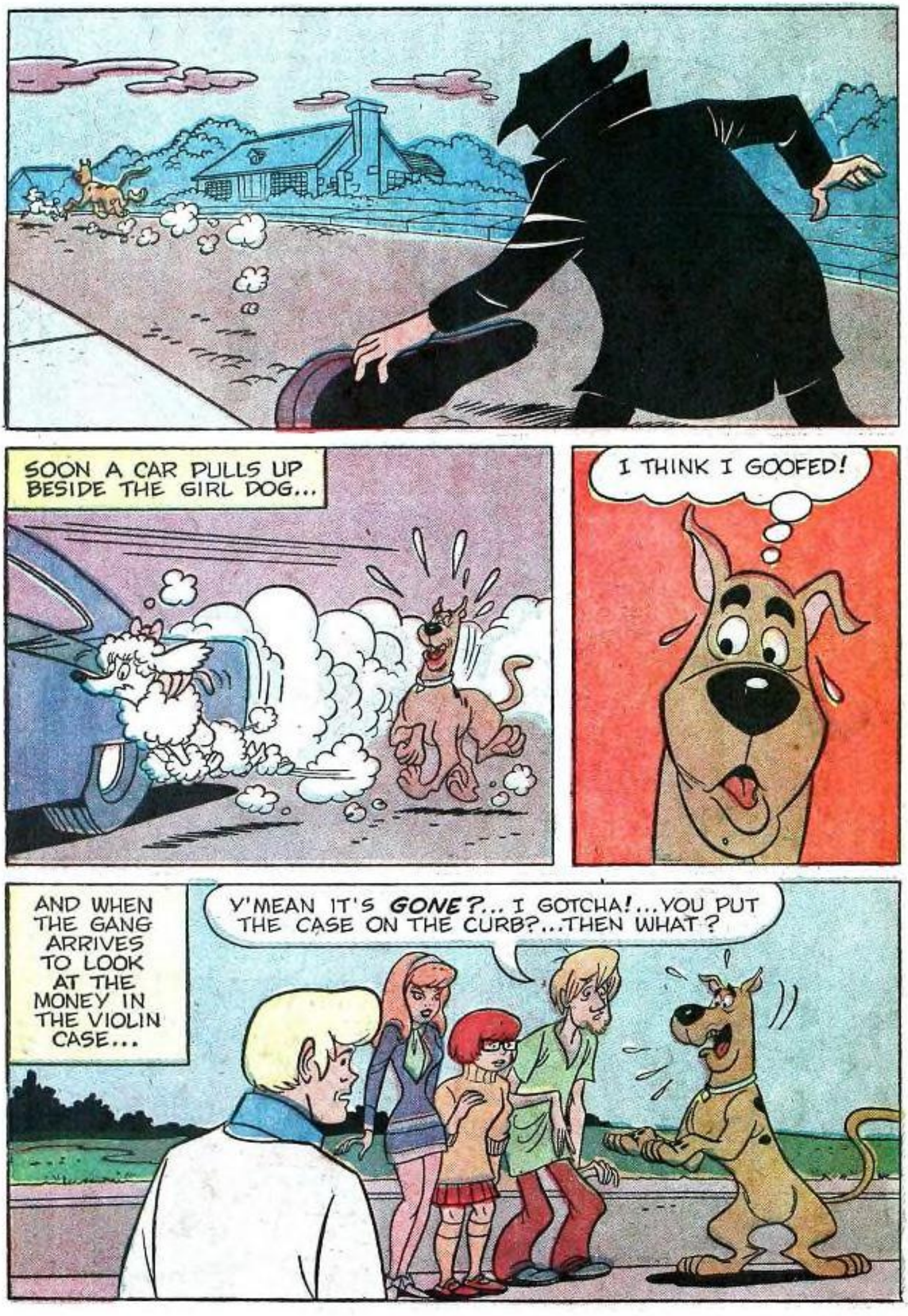
SOON A CAR PULLS UP BESIDE THE GIRL DOG...
I THINK I GOOFED!
AND WHEN THE GANG ARRIVES TO LOOK AT THE MONEY IN THE VIOLIN CASE...
Y'MEAN IT'S GONE?... I GOTCHA!...YOU PUT THE CASE ON THE CURB?...THEN WHAT?

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GIRL DOG?... WITH BIG EYE LASHES?... YOU FOLLOWED HER?
AND WHEN YOU WENT BACK TO WHERE YOU LEFT THE VIOLIN CASE... IT WAS GONE?... STOLEN?
LOOK! MAYBE THIS IS A CLUE! IT'S A PUPPET CONTROL! I WONDER WHAT IT'S DOING HERE!
LET ME SEE IT!
THERE'S SOMETHING WRITTEN HERE... PIETRO'S PUPPETS! THAT'S THE SHOW AT THE STRAND THEATER!
PIETRO'S PUPPETS
IT MIGHT HAVE BEEN A GIRL DOG PUPPET THAT LURED YOU AWAY FROM THE VIOLIN CASE!
UNH-UH! REAL GIRL DOG!

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IT LOOKS LIKE WE HAVE OURSELVES A MYSTERY!
LET'S EXAMINE THE CLUES...A PUPPET DOG... VIOLIN CASE... PACKS OF NEW BILLS...
THEY DON'T SEEM TO HOLD TOGETHER UNLESS...UNLESS...
THAT'S IT!!
COUNTERFEITERS!
WE'D BETTER TAKE A LOOK INSIDE THE STRAND THEATER... BUT HOW?
HOW ABOUT GETTING AN AUDITION FOR A TRAINED DOG ACT?
A GREAT IDEA!
THE MYSTERY MACHINE
TRAINED DOG? BUT OF COURSE!
DON'T LOOK NOW, BUT A NEW STAR IS ABOUT TO BE BORN!

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THERE'S SOMEONE INSIDE!
STAGE ENT
WATCHMAN OR DOORMAN, MOST LIKELY!
STRAND
LOOK! HE'S WORKING A PUPPET!
COULD BE ANOTHER CLUE FOR US... LET'S GO IN!
WELL, HELLO! WHAT CAN I DO FOR YOU?
WE WOULD LIKE TO ARRANGE AN AUDITION FOR OUR TRAINED DOG!

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HE'S A GREAT TALENT... DO YOUR BIT, SCOOBY!
DOOPITY DOOP! DOOP!
DOOP DEE DOO!
MY! THAT WAS GOOD! WHAT DO YOU SAY, JOHNNY?
SORRY, CHUM...BUT YOU CAN'T WORK THIS SHOW UNLESS YOU ARE A PUPPET!
YOU'RE PRETTY GOOD... ARE YOU A PUPPETMASTER?
DEAR ME, NO! I JUST FIDDLE WITH HIM AS A HOBBY!
YOU'RE OKAY BY ME, POP!

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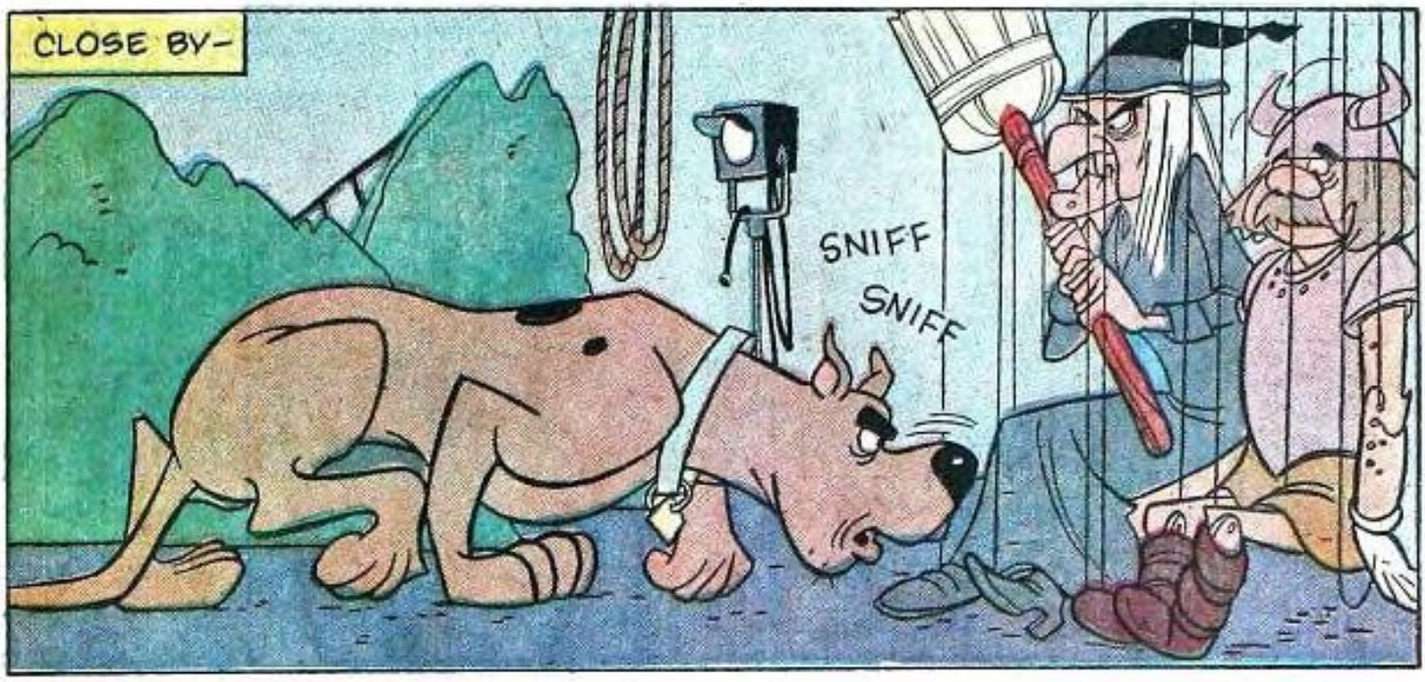

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SUDDENLY, SCOOBY MAKES A STARTLING DISCOVERY!
LOOK! A BRAND-NEW BILL... JUST LIKE IN THE VIOLIN CASE!
PSST! HIDE IT!
NOW, ABOUT THAT AUDITION...
ER... NOT RIGHT NOW... WE'VE REALLY GOT TO GO!
?
FREDDY'S RIGHT— WE'VE REALLY GOT TO PUSH ON!
COME ON, GIRLS!
WHAT'S THE RUSH?
HMMMM!
SLAM

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WELL, WHY THE RUSH? WE DIDN'T GET A CHANCE TO LOOK AT CLUES!
SHOW THEM THE CLUE, SHAGGY!
THE MYSTERY MACHINE
THIS! WE FOUND IT STICKING OUT OF THE DOORMAN'S DESK DRAWER!
WOW! A BRAND-NEW TWENTY DOLLAR BILL!
I'LL BET A DOUGHNUT IT'S PHONEY!
IT SURE LOOKS REAL!
LET'S CHANGE IT INTO A BLOCK-BUSTER PIZZA!
YEAH! YEAH!
BE SERIOUS! MY EXPERT OPINION ON THE AUTHENTICITY OF THIS BILL IS...IT'S ABSOLUTELY GENUINE!

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IS THAT JUST LIKE THAT MONEY YOU SAW IN THE VIOLIN CASE, SHAGGY?
I THINK SO, BUT I COULD BE WRONG...
NEVER MIND! WE'RE GOING BACK!
OH, NO!
WE'RE IN LUCK! I THINK THE DOORMAN IS ASLEEP!
STAGE ENTR
THE DOOR'S UNLOCKED!
SHHH!

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PLOP!
LET'S GIVE THIS STAGE A GOOD GOING-OVER!
WHAT ARE WE LOOKING FOR?
CLUES, OF COURSE!
WHY NOT START BY LOOKING HERE IN THE CLUES CLOSET?
(SNICKER! SNICKER!)

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NOPE! NOTHING HERE!
CLUES CLOSET! SHAGGY, THAT'S THE CORNIEST JOKE I EVER HEARD!
BE SERIOUS, YOU GUYS! LET'S SPLIT UP AND START SEARCHING!
HEY! THERE'S THE WARDROBE ROOM! SHOULD BE A LOT OF JUNK IN THERE TO CHECK OVER!
WARDROBE
YEAH! YEAH!
YIPE!
SLAM!
CONTINUED...

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HEY, SCOOB! WATCH OUT WHAT YOU BUMP INTO!
A GUY COULD GET HURT AROUND HERE! C'MON... LET'S LOOK SOMEWHERE ELSE!
YIPE!
CRASH!
WOOSH
MEANWHILE-
GEE, VELMA! I'D EVEN SETTLE FOR A CLUE TO A CLUE!
DON'T WORRY, DAPHNE! IF WE STICK AROUND HERE WE SHOULD FIND SOMETHING!

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LOOK OUT!
BLAM!
I GUESS THE ROPE BROKE!
BROKE NOTHING! IT'S BEEN CUT WITH A KNIFE!
AND ROPES DON'T CUT THEMSELVES!
HEY! DAPHNE...VELMA! COME OVER HERE!
WONDER WHAT HE WANTS!
WAIT FOR US!

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LOOK! SOMEBODY'S DOWN THERE!
AFTER HIM, SCOOBY!
HEY! HAVE YOU SEEN~?
YEAH! HE WENT THIS AWAY! LET'S HAVE A LOOK IN THE BASEMENT!
VIOLIN CASES!
JUST LIKE THE ONE FULL OF MONEY!
BUT THESE ARE ALL EMPTY!
LISTEN! SOMEBODY'S PLAYING THE BIG ORGAN ABOVE!

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IT'S TIME WE WAKE UP THAT DOORMAN AND TELL HIM WHAT'S GOING ON!
THERE'S TOO MANY SPOOKS AROUND HERE TO SUIT ME!
MR. DOORMAN! WAKE UP! WAKE UP!
IT... IT... HE'S A PUPPET, TOO!
HEY! THE DOOR OUT IS THAT AWAY!
FORGET IT! WE'RE GOING BACK TO TO THAT ROOM UNDER THE STAGE!

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START LOOKING FOR SOMETHING OUT OF THE ORDINARY! TAKE A GOOD LOOK AROUND!
THAT HARP CASE IS BIG ENOUGH TO HIDE SOMETHING INSIDE IT!
WHAT...?
IT'S NOT EMPTY! IT'S THE DOORWAY INTO A HIDDEN ROOM!
WOW!
WE HIT THE JACKPOT!
LOOK AT THAT PRESS!
AND THOSE NEW TWENTY DOLLAR BILLS!

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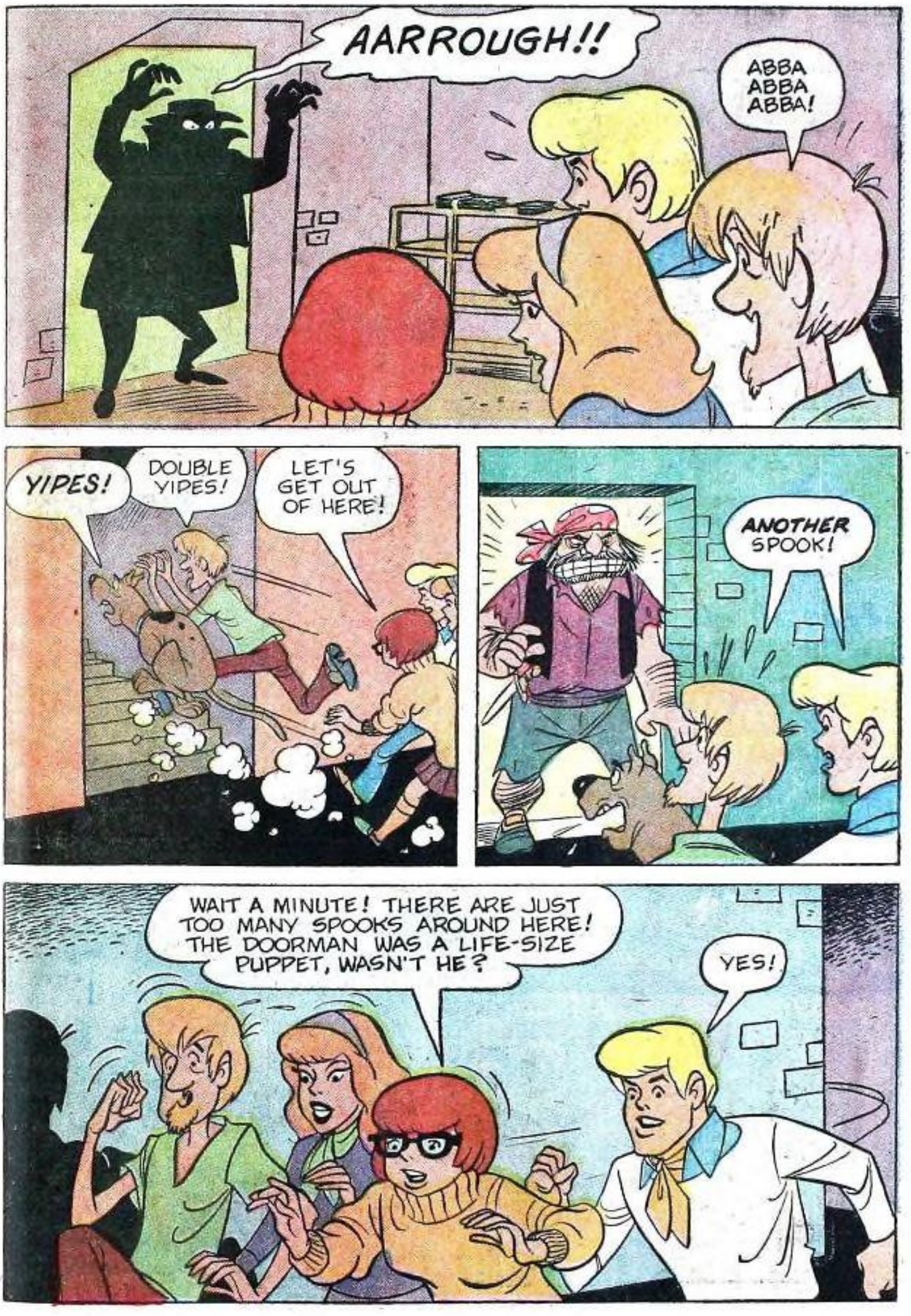
AARROUGH!!
ABBA ABBA ABBA!
YIPES!
DOUBLE YIPES!
LET'S GET OUT OF HERE!
ANOTHER SPOOK!
WAIT A MINUTE! THERE ARE JUST TOO MANY SPOOKS AROUND HERE! THE DOORMAN WAS A LIFE-SIZE PUPPET, WASN'T HE?
YES!

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THEN MAYBE WHAT WE JUST SAW WAS A PUPPET, TOO!
BUT IF THESE ARE PUPPETS, THERE'S GOT TO BE A PUPPETMASTER!
AND THERE HE GOES!
SCOOBY-DOO!
BULL'S-EYE!
PLOP!

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WELL, WELL! OLD MR. PIETRO! POSING AS THE DOORMAN, HE SURE HAD US FOOLED FOR AWHILE! HE EVEN RIGGED UP THAT PUPPET DOORMAN!
BUT HE GAVE HIMSELF AWAY WHEN HE PUT ON THAT PUPPET SHOW FOR US!
LATER~
YOU KIDS DESERVE A LOT OF CREDIT! THIS TOWN'S BEEN FLOODED WITH PHONEY TWENTIES FOR WEEKS!
AW, IT WAS NOTHING, REALLY!
THE REAL HERO IS SCOOBY DOO! BY THE WAY, WHERE IS HE?
SCOOBY DOO!
OH, BROTHER! HOW 'BOUT THAT... A STAGEDOOR JOHNNY!
WHAT A HAM!
The End

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SCOOBY DOO... WHERE ARE YOU!
TRICKY TREATS
SCOOBY DOO! LIKE WHERE'D YOU GET THAT DOUGHNUT? MAN, DOES IT LOOK TASTY!
I'D BUY ONE MYSELF ONLY I'M FRESH OUTTA YOU-KNOW WHAT!
GULP!
Y'MEAN YOU CAN SHOW ME HOW TO GET A DOUGHNUT FOR FREE?
GOTTA HAND IT TO SCOOBY! HE KNOWS ALL THE TRICKS!
I GET IT! I'M TO STAY AROUND THE CORNER AND WATCH?
YEAH! YEAH!

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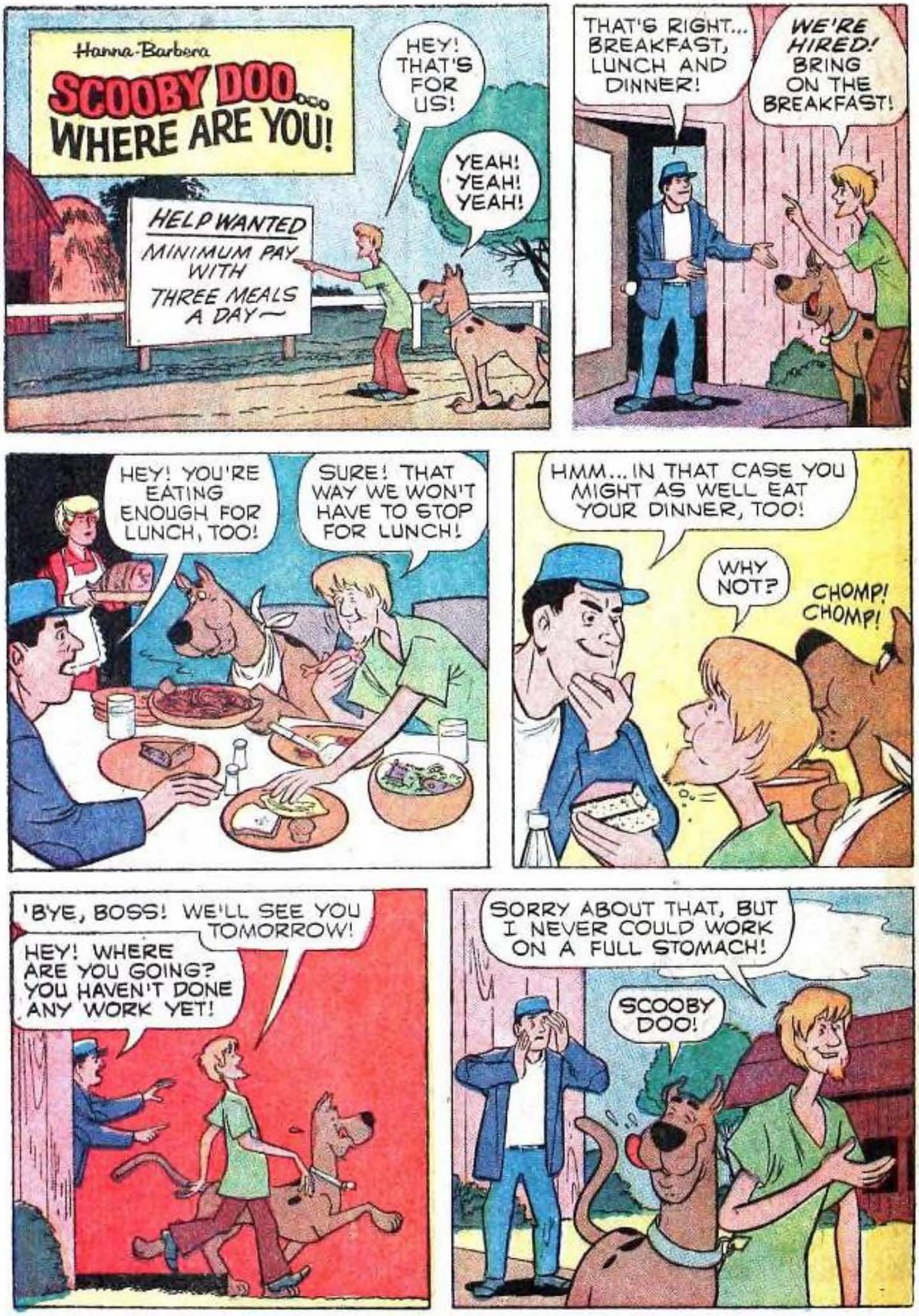
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SCOOBY DOO... WHERE ARE YOU!
HEY! THAT'S FOR US!
YEAH! YEAH! YEAH!
HELP WANTED
MINIMUM PAY WITH THREE MEALS A DAY—
THAT'S RIGHT... BREAKFAST, LUNCH AND DINNER!
WE'RE HIRED! BRING ON THE BREAKFAST!
HEY! YOU'RE EATING ENOUGH FOR LUNCH, TOO!
SURE! THAT WAY WE WON'T HAVE TO STOP FOR LUNCH!
HMM... IN THAT CASE YOU MIGHT AS WELL EAT YOUR DINNER, TOO!
WHY NOT?
CHOMP! CHOMP!
'BYE, BOSS! WE'LL SEE YOU TOMORROW!
HEY! WHERE ARE YOU GOING? YOU HAVEN'T DONE ANY WORK YET!
SORRY ABOUT THAT, BUT I NEVER COULD WORK ON A FULL STOMACH!
SCOOBY DOO!

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